Roughly 1,400 art, language, and math projects from 52 schools were submitted last month as a part of eXpressions™. Language and math submissions are still being reviewed, but the preliminary results for art are in!

An esteemed panel of art and science professionals used four criteria to evaluate each art submission: interpretation, presentation, creativity, and initiative.

Once all of the pieces are received, they will go through the final review process and the judges will award four levels of special recognition for submissions. In descending order they are: Blue Ribbon, Red Ribbon, White Ribbon, and Honorable Mention. One piece will be identified as Best in Show.

The art department is very proud of all participants and would like to recognize all of them for a job well done! Garfield Heights High School Art Department is pleased to announce this year’s eXpressions Art Winners:

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<th>Name</th>
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<td>Armando Galvez</td>
<td>11th</td>
<td>Shades of Grey</td>
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<td>Anthony Hurd</td>
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<td>Am I Skinny Enough?</td>
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<td>DeAnne Smith</td>
<td>11th</td>
<td>The Impact of Substance Abuse that Causes Strokes</td>
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<td>Jillian Lassiter</td>
<td>12th</td>
<td>NEVER AGAIN</td>
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<td>Oumnia Baqacem</td>
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Award-winning projects will be featured in the eXpressions™ catalogue and on the eXpressions website, and will be displayed in the 2018 eXpressions™ Art, Language, and Math eXhibition which will be held at the Great Lakes Science Center. The opening, including a formal program and reception, will be held on Tuesday, February 12, 2019.
eXpressionist Statement:
My work of art is a visual representation of a cell based tumor with a PEG-1000 tumor detecting agent. The outside surface is a collage of pictures of a breast cancer patient. The tall church-like doors resent the idea of our bod is a temple for which hope sprigs hope. Opening the doors reveals a 3D diorama of a vein contaminated by a dividing cancer tumor. The green yarn on the tumors are the overexpressed folate receptors. The black hounds extruding from the needle symbolize the PEG-1000 agents targeting the overexpressed folate receptors of the cancer cells.

Technique Statement:
The main structure of my work of art is housed in a wooden drawer, I chose to use a drawer as it creates a unique space in which to work both a 2D surface as well as 3D space within. The doors evoke curiosity in the audience, looking for the details and message within. A collage of pictures of a breast cancer patient cover the outside surface. The internal structure is hand painted and depicting a vein. A wire structure completes its 3 dimensional shape. Blood cells in the vein are hand crafted and painted. They hang from thin wire giving them space to move and look as if they are flowing through the vein. When it came to the PEG-1000 agent, I tried to think of the best way to represent them. And I came up with hounds, because hounds are fierce, seek out their prey, and travel in packs.
eXpressionist Statement:
The clear scale represents there's no clear reasoning having eating disorders. The scale is also broken to show that your weight doesn't matter because larger bones weigh more and are less at risk for fractures than smaller ones according Nicole Neifert. The ruler is stating that body mass index is a ratio of a person weight to height. I placed a female on the ruler because it happens to affect mainly females. Studies show that mostly caucasians can have eating disorders but I chose to make her skin grey because it doesn't matter what skin color having an eating disorder affects all. I put inspirational words on the ruler to represent how females should view themselves.

Technique Statement:
I cut out inspiration words out of a magazines I put acrylic paint on a 5ft 1 inch wood bored I also use gesso over it to give it the washed out look. I drew the picture of the female and I took a mirror and drilled it on the wooded board I took a measuring tape and tied it around the female's waist.
eXpressionist Statement:
Ortego’s work mainly focused on the violent behavior of school shooters and analysis of them. The names of these shooters along with the schools they affected are represented on the brains with the piece. All of these brains connect to the number 25. The number itself contains what is known as a brain synopses. This number is when a person typically fully develops rational thinking and if you study shooters, you’ll notice a trend of ages below that. The white stripes specifically show a loss of innocence because originally for the US flag they represent innocence but with the words you read you notice some dark themes. Overall the piece contains multiple messages on guns along with shooters themselves.

Technique Statement:
With blank canvas material I started off my project making a map of Washington D.C., the political center and home of change. After that I proceeded to draw and paint the 25 along with the US flag. After this I glued on the paper bullets and wrote messages of different opinions about gun violence within our country. Then the kids were drawn on and painted in a ghostly matter. I cut out different messages relating to this subject from magazines and then pasted them into the white striped areas. I then proceeded to cut out and write the data of school shooters onto the small brains. After that I then glued those onto the red strips. After that they were connected to the 25 and lastly, “Never Again..” was painted for the current movement.
DeAnne Smith.  11th grade  The Impact of Substance Abuse that Causes Strokes

**eXpressionist Statement:**
There are reasons why strokes occur in the human body. In this piece, the impact of substance abuse can cause a stroke. In an ischemic stroke, an embolus forms and cuts off the blood flow to the brain. The major drugs to cause an ischemic stroke is cocaine, amphetamines, and methamphetamines. The highest rate of strokes occur in 52% of females and 48% of males. The purpose of this piece is to show the signs of a stroke in a visual aspect, present the drugs that cause an ischemic stroke, and show the uncirculated brain caused by the embolus.

**Technique Statement:**
The Impact of Substance Abuse that Causes Strokes is the topic. In this piece, an ischemic stroke is shown. The drugs that cause an ischemic stroke on the bottom are laid out on a red table. The red shades in this piece represent the drug abuse awareness. The patterns in the background are the visual aspects of a stroke, which are: dizziness, tingling/numbness in the arms, confusion, and poor eyesight. The blood vessels leading up to the brain are red and fade to black--which represents the embolus. The brain dies due to the embolus cutting off the blood flow.
eXpressionist Statement:
My piece consists of flowers stuck onto a variety of different sized boxes. The flowers are made out of a phlebotomy textbook and symbolize blood cultures; From far away the flowers look completely white which represents the purity of the blood cultures, however when viewed closer it is evident that the flowers have text and pictures printed on them. The words and pictures printed on the flowers reflects blood culture contamination. The weeds represent the bacteria that is contaminating the flowers (the blood cultures). The larger sized boxes are placed on the top half of the piece while smaller boxes are lowered, which represents how the rates of blood contamination is successfully decreasing.

Technique Statement:
I started out by making the flowers. I cut out squares from the pages of phlebotomy textbook and made them into petals. I then layered the petals to form a shape of a flower. The weeds are made out of wire that is covered with textbook pages that I hot glued on. I painted over the wires in watered down acrylic paint. I found different sized boxes and painted them all completely black. Then I moved the boxes around so that I could find a shape wanted and hot glued the boxes together. I hot glued the flowers down on the boxes. After that, I played around with the weeds to find out the best way to drape them on my project and hot glued them down after I did.
GHHS Participants:

Jaki Mae  
11th grade  
No Way Out

Alaina Russo  
12th grade  
Space Invasion
Roosevelt Boone and Maya Zym  11th grade  Lehana

Ashley Vialva  10th grade  The Inside is What Counts
Patrisio Browning 11th grade  The Red Scurge

Nya Etchison  12th grade  Equally Boned
Jai Mason  12th grade  Breathe

Adrian Bolling  11th grade  Children’s Disorder